

**Chingford Academies Trust**

**Chingford Foundation School**

**JOB DESCRIPTION**

<b>Title of Post:</b>	<b>Head of Drama Department</b>
<b>Grade/Pay Range:</b>	MPS/UPS + TLR 2c
<b>Department:</b>	Drama
<b>Reporting to:</b>	Head of Faculty
<b>Responsible for:</b>	All staff within Drama Department

**JOB PURPOSE**

- To lead and manage all aspects of the Drama Department.
- To provide an effective and efficient teaching service to the department.
- To provide marketing facilitation and implementation of Arts Award activities, leading to Student moderation

**MAIN DUTIES / RESPONSIBILITIES**

1. To lead and oversee the teaching of Drama within the school.
2. To ensure that Teachers in the Department are sufficiently resourced and in possession of key documents (including schemes of work, exam papers and AWL descriptors).
3. To undertake Quality Assurance checks of work (including book checks, moderation of levelling, questionnaires and lesson observations as appropriate).
4. To line manage Drama teachers, holding them to account and insisting on a high level of performance.
5. To prepare / amend documentation (including Department Evaluation Form, Development Plan, Department Handbook, Options Choice Handbooks).
6. To convene departmental meetings as required.

7. To ensure that cover work for absent colleagues has been set.
8. To work with other middle leaders within the Faculty and beyond in order to share good practice.
9. To develop extra-curricular and cross-curricular activities related to the work of the department
10. To keep informed of whole school policies and to play an active role in implementing them.
11. To carry out the duties of Form Tutor (as directed) as outlined in the role description.
12. To attend pastoral meetings and play an active role in developing and implementing year-team policy.
13. To attend appropriate parents' evenings.
14. To carry out a share of supervisory duties in accordance with published schedules.
15. To participate in performance review and development procedures.
16. Other reasonable duties as directed by: The Head of Faculty or Leadership Group members

All members of the Drama Department have a duty to support each other to ensure the best quality of education for CFS students.

### **Arts Award**

To provide marketing facilitation and implementation of Arts Award activities, leading to Student moderation. Specific duties and responsibilities relating to Arts Award to be confirmed.

### **General**

1. These above mentioned duties are neither exclusive nor exhaustive and the post-holder may be required to carry out other duties as required by the School.
2. Always to perform duties in all elements of the role in a professional manner and with integrity, mindful of confidentiality as appropriate.
3. To be committed to, and comply with, all school policies.
4. To comply with all provisions of the Health and Safety at Work Act 1974, any other relevant legislation and with all school Policy and Practice relating to Health and Safety at Work.
5. To participate in Appraisal in line with school policy.

6. To participate in continuing professional development opportunities as directed or identified through appraisal and ensuring ability to fulfil role effectively.
7. To manage both internal and external relationships, striving for excellence in stakeholder satisfaction.
8. To work effectively and successfully in your team within school.

**Other requirements**

1. To have an up-to-date Enhanced DBS Disclosure.

**Safeguarding**

Safeguarding students of the Trust is a priority. All appointments to posts in the Trust are made through stringent adherence to the requirements of ‘Keeping Children Safe in Education.’ The schools in the Trust maintain a cohort of staff trained in Safer Recruitment and the trained colleague(s) most appropriate to this post will participate in the selection process.

All staff will be trained annually in Child Protection requirements. Cognisant of Part 1 of ‘Keeping Children Safe in Education, 2014, staff are required to refer all Child Protection concerns to the Child Protection trained staff team in their school (recognising that they can refer directly themselves to LWBF in extraordinary circumstances). Those trained in Child Protection are identified throughout Trust and school documentation and on the school websites.

Within their work, employees are required to identify, attempt to prevent or at least minimise the risk of interpersonal abuse or violence; safeguarding children, other vulnerable people and themselves. This includes the timely sharing of information with appropriate colleagues to enable action to be initiated and protection to be afforded to both students and/or colleagues as needed.

All employees are required to be aware of and update colleagues, as appropriate, to comply with current legislation and statutory guidance which will affect their practice in role and must adhere to all policies and protocols of Chingford Academies Trust and their school within the Trust.

Name of Postholder .....

Signature ..... Date .....

**CHINGFORD FOUNDATION SCHOOL  
CHINGFORD ACADEMIES TRUST  
PERSON SPECIFICATION & ASSESSMENT  
HEAD OF DRAMA DEPARTMENT**

<b>JOB REQUIREMENTS</b>	<b>Essential</b>	<b>Desirable</b>	<b>Method of Assessment (I/T/A/R)*</b>
<b>Qualifications</b>			
Qualified teacher status	✓		A
Degree or equivalent	✓		A
Evidence of recent and relevant professional development		✓	A/I
<b>Experience</b>			
Successful Drama teaching at GCSE	✓		A/I/R
Successful Drama teaching at A-Level		✓	A/I/R
Successful experience of a management role		✓	A/I/R
<b>Skills, Knowledge and Understanding</b>			
Ability to communicate effectively at all levels.	✓		I/L/R
Good interpersonal skills	✓		I/L/R
Good presentation skills	✓		I/R
Understanding of KS3 Drama curriculum and AWL levels	✓		I
Efficient administrator	✓		A/I/R
Ability to use initiative and prioritise work	✓		A/I/R
Consistency in meeting deadlines	✓		A/I/R
Confident user of ICT	✓		A/R
Capacity to manage others/hold others to account	✓		A/I/R
Understanding of the importance of Quality Assurance measures and of Quality Assurance indicators	✓		A/I/R

Understanding of the implication of Equal Opportunities in Drama education and management	✓		I/R
Willingness to develop whole school Drama activities	✓		A/I
<b>Other Requirements</b>			
Flexible approach to work	✓		I/R
Ability to work well as part of a team	✓		A/I/R
Ability to quickly gain the respect of all students and staff and foster appropriate relationships	✓		L/R
Committed to school ethos and direction	✓		I
Understanding of Safeguarding Procedures	✓		I
High standard of punctuality	✓		I/R
Commitment to raising standards of behaviour through improved teaching and learning skills.	✓		L
A commitment to on-going personal development and willingness to undertake appropriate training	✓		I
Appointment to the post is subject to a satisfactory enhanced Disclosure and Barring scheme check	✓		

This post is exempt from section 4(2) of the Rehabilitation of Offenders Act, 1974, as the duties give you access to persons who are under the age of 18.

‘The amendments to the Exceptions Order 1975 (2013) provide that certain spent convictions and cautions are 'protected' and are not subject to disclosure to employers, and cannot be taken into account. Guidance and criteria on the filtering of these cautions and convictions can be found at the Disclosure and Barring Service website.’

\*I - Interview R – Reference L - Lesson observation A - Application Form